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ABSTRACT

Thirteenth in the series of annual guides to current children's books published by the Library of Congress, this guide lists titles chosen from the best of some 2,200 children's books published in 1976. Ranging in subject from Easter eggs and "Yankee Doodle" to vitamins and ecology--by way of Africa, computer-age mixups, suicidal lemmings, ancient Japanese puppetry, and Olympic games--the varied books are divided into the following sections: picture and picture-story books, stories for the middle group; fiction for older readers; folklore; poetry and plays; arts and hobbies; biography; history, people, and places; and nature and science. Annotations in each section are arranged alphabetically by author. (HOD)

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Children's Books

1976

A List of Books for Preschool through Junior High School Age

Compiled by *Virginia Haviland,* Head of the Children's Book Section, Library of Congress, with the assistance of the following committee:

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Note: International Standard Book Number is given after price, Library of Congress card number follows bibliographic information, and grade level appears at end of annotation.

LIBRARY OF CONGRESS WASHINGTON 1977

PICTURE AND PICTURE-STORY BOOKS

Adams, Adrienne. *The Easter Egg Artists.* New York, Scribner. [32] p. $6.95 ISBN 0–684–14652–5 75–39301

Young Orson displays a flair for comic design which greatly increases his family's business as Easter-egg artists. Colorfully illustrated by the author to exhibit Orson's unusual talent. (PreS–Gr 3)

Bangs, Edward. *Steven Kellogg's Yankee Doodle.* New York, Parents' Magazine Press. [38] p. $5.50 ISBN 0–8193–0833–1 (lib. ed. $4.96 ISBN 0–8193–0834–X) 75–19190

Kellogg's full-page paintings, crammed with activity, illustrate each line of a familiar old song. He includes the melody and introductory information about variations of the verses and Bang's eighteenth-century role in rearrangements. (PreS–Gr 3)

Baylor, Byrd. *Hawk, I'm Your Brother.* Illustrated by Peter Parnall. New York, Scribner. [46] p. $5.95 ISBN 0–684–14571–5 75–39296

An Indian boy, whose great desire is to fly, feels he almost does so when he frees his pet hawk and watches him soar. Peter Parnall's illustrations with southwestern desert and mountains add much to the dimensions of the story. (GR 1–3)

Breinburg, Petronella. *Shawn's Red Bike.* With illustrations by Errol Lloyd. New York, Crowell. [26] p. $6.95 ISBN 0–690–01115–6 75–40362

In a third book about Shawn he is seen working hard to save money for a new red bicycle. A satisfying story with brightly colored, realistic illustrations. (K–Gr 2)

Brown, Marc T. *One, Two, Three: An Animal Counting Book.* Boston, Little, Brown. [32] p. (An Atlantic Monthly Press book) $4.95 ISBN 0–316–11064–7 76–17826

A counting of animals, both familiar (cats) and exotic (armadillos), from one to twenty, with the numerals to be spotted by the child onlooker. The two-color pictures on beige pages show humor and surprises. (PreS)

Burningham, John. *Mr. Gumpy's Motor Car.* New York, Crowell. [32] p. $7.95 ISBN 0–690–00798–1 75–4582

The mélange of children and animals from *Mr. Gumpy's Outing* join him again for a picnic. The adventure of getting stuck in a muddy field is given humorous reality in Burningham's atmospheric illustrations, which imbue his old car and the English countryside with great charm. (PreS–K)

Clifton, Lucille. *Everett Anderson's Friend.* Illustrated by Ann Grifalconi. New York, Holt, Rinehart & Winston. [26] p. $5.95 ISBN 0–03–015161–9 75–32251

Brief rhymes, describing Everett's expectation of a boy in a new family in the neighborhood and the change from disappointment to final pleasure in lively Maria, are accompanied by attractive pen-and-ink drawings. (PreS–Gr 1)

Clymer, Eleanor L. *Horatio's Birthday.* Illustrated by Robert Quackenbush. New York, Atheneum. 59 p. $6.95 ISBN 0–689–30520–6 76–89

A black cat, piqued by lack of attention from his owners, joins a jolly company of feline companions for a night on the town and brings home a small yellow cat to share his domestic life. (PreS–Gr 1)

Conover, Chris. *Six Little Ducks.* Retold. New York, Crowell. [32] p. $5.95 ISBN 0–690–01036–2 (lib. ed. $6.95 ISBN 0–690–01037–0) 75–22155

Double-page spreads in full color and single-page black-and-white drawings depict the ducks of this familiar nursery song who live on a charming houseboat and go to market with a "quack, quack, quack." Simple piano music for the melody is included. (PreS–Gr 1)

Crowe, Robert L. *Clyde Monster.* Illustrated by Kay Chorao. New York, Dutton. [32] p. $5.95 ISBN 0–525–28025–1 76–10733

In an amusing reversal of roles, a young monster is afraid of the dark because he believes that a person may be lurking under the bed or in a corner. The color pictures enhance the theme. (PreS–Gr 1)

Dauer, Rosamond. *Bullfrog Grows Up.* Illustrated by Byron Barton. New York, Greenwillow Books/Morrow. 56 p. (Greenwillow read-alone) $5.95 ISBN 0–688–80020–3 (lib. ed. $5.11 ISBN 0–688–84020–5) 75–19097

When two mice bring home a tadpole as a new pet, the tadpole develops into a card-playing, hamburger-munching Bullfrog, until Father, in a mouse-

to-Bullfrog chat, persuades his growing visitor that life in a lake might be more appropriate. Colorfully and generously illustrated. (Gr 1–3)

Delton, Judy. *Two Is Company*. Pictures by Giulio Maestro. New York, Crown. 47 p. $4.95 ISBN 0–517–52601–8 75–45180

The friendship of "two," Bear and Duck, is threatened by Chipmunk's entering their world, until jealous Bear recognizes Chipmunk's worth. Charmingly illustrated with soft-pencil sketches. (PreS–Gr 1)

Duncan, Jane. *Janet Reachfar and the Kelpie*. Pictures by Mairi Hedderwick. New York, Seabury Press. [32] p. (A Clarion book) $7.50 ISBN 0–8164–3169–8 75–44166

Despite a farmhand's story about the monster kelpie in the well, Janet peeks in and becomes terrified of what her mother declares is the "ugly face" of a girl for whom the well was out of bounds. Evocative full-color paintings of the rural Scottish Highlands. (Gr 2–4)

Gantos, Jack. *Rotten Ralph*. Illustrated by Nicole Rubel. Boston, Houghton Mifflin. 46 p. $5.95 ISBN 0–395–24276–2 75–34101

Bright watercolors depict both the feline demonic meanness of a very nasty cat and his repentance—and reform? (PreS–Gr 1)

Goodall, John S. *Paddy Pork's Holiday*. New York, Atheneum. [60] p. (A Margaret K. McElderry book) $4.95 ISBN 0–689–50043–2 75–28278

With his pack on his back and hopes of a pleasant walking holiday, Paddy runs headlong into misadventure. The action is attractively illustrated in full color. (PreS–Gr 2)

Hayes, Geoffrey. *Bear by Himself*. New York, Harper & Row. 32 p. $4.95 ISBN 0–06–022262–X (lib. ed. $5.79 ISBN 0–06–022263–8) 76–2345

Sensing the need to be alone, Bear spends the day walking, thinking, exploring, remembering, and discovering joy in small, simple things. The muted color illustrations add to the peaceful atmosphere. (PreS–Gr 3)

Hoban, Lillian. *Arthur's Pen Pal*. New York, Harper & Row. 62 p. (An I can read book) $3.95 ISBN 0–06–022371–5 (lib. ed. $3.79 ISBN 0–06–022372–3) 75–6289

Arthur, resenting his neat, virtuous, sugar-and-spice sister, wishes that his pen pal Sandy could be his playmate. However, when Sandy turns out to be a girl with karate skills, Arthur rethinks the sibling relationship and discovers many advantages. The author's illustrations contain their usual animation. (Gr 1–3)

Hush, Little Baby. [Illustrated by] Margot Zemach. New York, Dutton. [32] p. $6.95 ISBN 0–525–32510–7 76–5477

The familiar folk lullaby is depicted in large, bold, color illustrations which bring rustic characters comically to life. The music is included. (PreS–Gr 2)

Isadora, Rachel. *Max*. New York, Macmillan. [32] p. $4.95 ISBN 0–02747–450–7 76–9088

An avid little baseball player discovers that ballet exercises in his sister's dancing class make good warming-up exercises for his Saturday games. The author's soft-pencil drawings enrich the text. (Gr 2–3)

Jeffers, Susan. *Wild Robin*. Retold. New York, Dutton. [40] p. $8.95 ISBN 0–525–42787–2 76–21343

In a lavish picture-book rendition of a moralistic story from Sophie May's *Little Prudy's Fairy Book* of 1865, the author-artist's full-color paintings, rich in atmosphere, describe lazy Wild Robin's being kidnapped into fairyland. (K–Gr 2)

Kantrowitz, Mildred. *Willy Bear*. Illustrated by Nancy Winslow Parker. New York, Parents' Magazine Press. [32] p. $5.50 ISBN 0–8193–0883–8 (lib. ed. $4.96 ISBN 0–8193–0884–6) 76–2744

By transferring his worry about the first day of school to his teddy bear, a small boy reassures himself that all will be well. (PreS–K)

Lobel, Arnold. *Frog and Toad All Year*. New York, Harper & Row. 64 p. (An I can read book) $3.95 ISBN 0–06–023950–6 (lib. ed. $3.79 ISBN 0–06–023951–4) 76–2343

The companionable pair who enjoy all the seasons together round out the year with Christmas cheer. Lobel's three-color illustrations display his usual good humor. (Gr 1–2)

Miles, Miska. *Swim, Little Duck*. Illustrated by Jim Arnosky. Boston, Little, Brown. 30 p. (An Atlantic Monthly Press book) $5.95 ISBN 0–0316–57033–8 75–30700

Little Duck, who sets out to see the world accompanied by Pig, Rabbit, and Frog, finds that neither pigpen nor meadow measures up to his own pond. Arnosky's gentle art work complements the text.

In the author's humorous *Chicken Forgets*, which appears in similar picture-book format with the same illustrator's large pictures, Chicken is easily diverted from his mother's instructions to "get wild blackberries." (Each, PreS–K)

Nakatani, Chiyoko. *My Teddy Bear*. New York, Crowell. [28] p. $4.50 ISBN 0–690–01076–1 (lib. ed. $5.50 ISBN 0–690–01077–X) 75–34110

A simple story from Japan of a small boy and his teddy bear, who is his best friend. Color oil paintings on canvas convey the warmth of their close relationship. (PreS–Gr 1)

Oakley, Graham. *The Church Mice Spread Their Wings*. New York, Atheneum. [36] p. $7.95 ISBN 0–689–30496–X 75–15102

In a return-to-nature program, the participants, escorted by grumbling Samson, the church cat, experience horrendous adventures which culminate in their escape from the church tower. (Gr 2–4)

Quin-Harkin, Janet. *Peter Penny's Dance*. Pictures by Anita Lobel. New York, Dial Press. [48] p. $6.95 ISBN 0–8037–7183–5 (lib. ed. $6.46 ISBN 0–8037–7184–3) 75–27600

In a rollicking tale based on an old ballad, Peter Penny dances the sailor's horn pipe around the world in five years to win the captain's daughter. Illustrations with fresh color and appealing detail provide a whirlwind travelogue of the nineteenth-century world. (K–Gr 1)

Rayner, Mary. *Mr. and Mrs. Pig's Evening Out*. New York, Atheneum. [32] p. $7.95 ISBN 0–689–30530–3 76–4476

How doughty piglets manage to outwit evil Mrs. Wolf, their baby sitter, and save their youngest brother from becoming her dinner is told in a neatly rounded fantasy adventure and illustrated with charming detail by the author. (PreS–Gr 1)

Rice, Eve. *Papa's Lemonade and Other Stories*. New York, Greenwillow Books/Morrow. 56 p. (Greenwillow read-alone) $5.95 ISBN 0–688–80041–6 (lib. ed. $5.21 ISBN 0–688–84041–8) 75–38754

The author has created five humorous stories about Papa and Mamma Dog and their five puppies to delight the beginning reader. (Gr 1–2)

Rockwell, Harlow. *My Nursery School*. New York, Greenwillow Books/Morrow. [24] p. $6.95 ISBN 0–688–80025–4 (lib. ed. $5.81 ISBN 0–688–84025–6) 75–25871

The daily activities of a nursery school are presented simply with the author's colorful, clear illustrations. (PreS)

Ross, George M. *When Lucy Went Away*. Illustrated by Ingrid Fetz. New York, Dutton. [32] p. $5.95 ISBN 0–525–43530–6 75–33246

A tender story concerns the disappearance of a much loved cat named Lucy and her small owners' worry about her whereabouts. The mood is captured in fine-line drawings. (K–Gr 2)

Ruben, Patricia. *Apples to Zippers: An Alphabet Book*. Garden City, N.Y., Doubleday. [48] p. $5.95 ISBN 0–385–11442–7 75–37052

Ruben's candid photographs present fresh and engaging images to accompany each letter of the alphabet. (PreS–Gr 2)

Seuling, Barbara. *The Teeny Tiny Woman: An Old English Ghost Tale*. Retold. New York, Viking Press. [32] p. $5.95 ISBN 0–670–69505–X 75–22160

The heroine of this Joseph Jacobs folktale becomes a cheerful and sturdy little character in cozy illustrations, which take a bit of the chill off a favorite old ghost story. Large type is a plus for the younger reader. (K–Gr 2)

Sharmat, Marjorie W. *Mooch the Messy*. Pictures by Ben Shecter. New York, Harper & Row. 64 p. (An I can read book) $3.95 ISBN 0–06–025531–5 (lib. ed. $3.79 ISBN 0–06–025532–3) 76–3842

Mooch glories in his messy rat hole, much to the dismay of his father, who comes for a visit and tries to reform him. The sprightly pictures will delight any like-minded child. (Gr 1–3)

Steele, Mary Q. *Squash Pie*. By Wilson Gage. Pictures by Glen Rounds. New York, Greenwillow Books/Morrow. 56 p. (Greenwillow read-alone) $5.95 ISBN 0–688–80031–9 (lib. ed. $5.21 ISBN 0–688–84031–0) 75–29157

A droll text which plays on words contains charming drawings that amplify the comedy about a farmer who loves squash pie. (Gr 1–3)

Steig, William. *The Amazing Bone.* New York, Farrar, Straus & Giroux. [32] p. $7.95 ISBN 0–374–30248–0 76–26479

Steig's inimitable, sunny paintings show Pearl Pig, who "loves everything," dawdling home from school and finding a talking bone capable of magic. (K–Gr 2)

Tobias, Tobi. *Moving Day.* Pictures by William Pène du Bois. New York, Knopf; distributed by Random House. [29] p. $4.95 ISBN 0–394–83115–2 (lib. ed. $5.99 ISBN 0–394–93115–7) 75–22275

The turmoil and fears of moving day are described from a child's point of view in impressionistic, free verse. Du Bois's delicately colored, detailed illustrations add a dimension of their own as they depict the little girl comforted by her toy bear. (PresS–K)

Tompert, Ann. *Little Fox Goes to the End of the World.* With pictures by John Wallner. New York, Crown. [40] p. $6.95 ISBN 0–517–52600–X 75–44381

Little Fox, impatient with being kept close to home, describes for mother the frightening things she'll see and the triumphs she'll enjoy when she travels to the end of the world. In full-color illustration. (K–Gr 2)

Turkle, Brinton. *Deep in the Forest.* New York, Dutton. [32] p. $5.95 ISBN 0–525–28617–9 76–21691

In an animated reversal of *Goldilocks,* the author-artist has produced a graphically successful, wordless picture book about an impish bear cub who samples the porridge, tries the chairs, and bounces on the beds in a forest cabin. (PreS–Gr 1)

Watson, Wendy. *Lollipop.* New York, Crowell. [26] p. $4.50 ISBN 0–690–01067–2 (lib. ed. $5.50 ISBN 0–690–00768–X) 75–26642

A small child—rabbit—steadfastly denied a lollipop before dinner, runs to the store with his piggy-bank penny. Failing to get attention there, he falls asleep. The emotions of the frustrated child and harried mother are perfectly captured in the author's simple three-color pictures. (PreS–K)

Zimelman, Nathan. *The Lives of My Cat Alfred.* Pictures by Evaline Ness. New York, Dutton. [32] p. $5.95 ISBN 0–525–33942–6 75–35514

Alfred believes his cat to be so wise and special that he might have participated in any one of a number of important events, which are charmingly depicted by the illustrator. (PreS–Gr 3)

STORIES FOR THE MIDDLE GROUP

Arkin, Alan. *The Lemming Condition.* Illustrated by Joan Sandin. New York, Harper & Row. 57 p. $4.95 ISBN 0–06–020133–9 (lib. ed. $4.79 ISBN 0–06–020134–7) 75–6296

Distinctively produced and written with a satirical wit and humor that enhances reading aloud as well as the middle group's own reading, this book centers on one young lemming, who manages to avoid completing the lemmings' suicidal march into the sea. (Gr 4–6)

Beatty, Patricia. *By Crumbs, It's Mine!* Frontispiece by Loring Eutemey. New York, Morrow. 254 p. $6.95 ISBN 0–688–22062–2 (lib. ed. $5.94 ISBN 0–688–32062–7) 75–31574

Stranded in the Arizona Territory of the 1880s, indomitable Damaris finds herself the owner of a traveling hotel and, with the help of Aunt Willa, tries to recoup the family's fortunes lost by Damaris's father in a game of chance. (Gr 4–6)

Bond, Nancy. *A String in the Harp.* [Map and frontispiece drawing by Allen Davis] New York, Atheneum. 370 p. (A Margaret K. McElderry book) $9.95 ISBN 0–689–50036–8 75–28181

Present-day realism and the fantasy world of sixth-century Taliesin meet in an absorbing novel set in Wales. The story centers around the Morgans—Jen, Peter, Becky, and their father—their adjustment to another country, their mother's death, and, especially, Peter's bitter despair, which threatens them all. (Gr 6–8)

Boston, Lucy. *The Fossil Snake.* Illustrated by Peter Boston. New York, Atheneum. 53 p. (A Margaret K. McElderry book) $4.95 ISBN 0–689–50037–8 75–26997

In a unique tale of fantasy and reality, Rob revives a rare fossil reptile and provides a home for it under his warm radiator, until threatening characters in-

trude on the boy/snake relationship and force Rob to hide his friend. (Gr 4–6)

Boston, Lucy M. *The Stones of Green Knowe.* Illustrated by Peter Boston. New York, Atheneum. 117 p. (A Margaret K. McElderry book) $5.95 ISBN 0–689–50058–0 75–44143

Sixth of the Green Knowe stories, this tale describes the building of the Manor and how young Roger, son of the builder, discovers ancient stones whose mysterious power enables him to step into the future where he encounters, in their times, children from the earlier books. (Gr 4–6)

Branscum, Robbie. *Toby, Granny, and George.* Illustrated by Glen Rounds. Garden City, N.Y., Doubleday. 104 p. $5.95 ISBN 0–385–11268–8 (lib. ed. $6.70 ISBN 0–385–11269–6) 75–21211

In a story set in the Arkansas hills, Toby, a percipient and spirited girl, gets involved in dramatic and often comic situations dealing with a local tyrant. (Gr 6–7)

Bryan, Ashley. *The Adventures of Aku; or, How It Came About That We Shall Always See Okra the Cat Lying on a Velvet Cushion, While Okraman the Dog Sleeps among the Ashes.* Retold. New York, Atheneum. 70 p. $7.95 ISBN 0–689–30519–2 75–44245

Based on elements of African folklore and illustrated by the author, this picture storybook describes the roles of Okra the cat and Okraman the dog in retrieving their master's magic ring from Spider Ananse. (Gr 3–5)

Budbill, David. *Snowshoe Trek to Otter River.* Pictures by Lorence F. Bjorklund. New York, Dial Press. 83 p. $5.95 ISBN 0–8037–8055–9 (lib. ed. $5.47 ISBN 0–8037–8056–7) 75–27603

Three short tales of adventure carry Daniel and Seth, individually and once together, into the wilderness of northern New England and Canada for trials of survival techniques. The tales are strong on detail and background and are easily read. (Gr 5–8)

Bulla, Clyde R. *Marco Moonlight.* Illustrated by Julia Noonan. New York, Crowell. 104 p. $6.95 ISBN 0–690–01011–7 75–33203

Edwardian in illustration and Gothic in text, this small story builds suspense from the moment young Marco on his birthday encounters a stranger who will alter his landed-gentry life. (Gr 3–5)

Byars, Betsy C. *The TV Kid.* Illustrated by Richard Cuffari. New York, Viking Press. 123 p. $5.95 ISBN 0–670–73331–8 75–37944

Lennie, lonely and a misfit in school, lives in a world of television fantasies where he is always a winner, until one day a frightening real-world situation forces him to face up to reality. (Gr 3–6)

Callen, Larry. *Pinch.* Illustrated by Marvin Friedman. Boston, Little, Brown. 179 p. (An Atlantic Monthly Press book) $5.95 ISBN 0–316–12495–8 75–25618

Exaggerated characters and events in a small Louisiana town highlight this tongue-in-cheek tale about the boy Pinch, his pig Homer, and the annual hunting-pig contest. (Gr 4–6)

Clark, Ann Nolan. *All This Wild Land.* New York, Viking Press. 180 p. $6.95 ISBN 0–670–11444–8 76–18106

Pioneer experiences of Finnish homesteaders a century ago in Minnesota are seen through the eyes of young Maija, who shares the loneliness, hard work, and rigors of bitter cold and snow and the friendliness and generosity of other settlers. (Gr 5–8)

Cresswell, Helen. *The Winter of the Birds.* New York, Macmillan. 244 p. $7.95 ISBN 0–02–725510–7 75–34278

In an arresting tale of fantasy and realism, the appearance of Patrick Finn affects the lives of young Edward Flack, who dreams of heroes and longs to be one, of elderly Mr. Rudge, who envisions menacing steel birds, and of Uncle Alfred, who at last finds joy after despairing of it. (Gr 5–7)

Drury, Roger W. *The Champion of Merrimack County.* Illustrated by Fritz Wegner. Boston, Little, Brown. 198 p. $6.95 ISBN 0–316–19349–6 76–6453

An entertaining account of a mouse called O Crispin, whose bike-riding rink is the rim of an antique bathtub. (Gr 3–5)

Flory, Jane. *The Golden Venture.* Boston, Houghton Mifflin. 232 p. $6.95 ISBN 0–395–24377–7 75–43899

Minnie Weldon leaves her sheltered life behind to stow away in her father's wagon bound for the

California gold rush. In colorful adventures, she is seen joining a household of spunky females whose resourcefulness makes possible their survival. (Gr 4–6)

Greene, Constance C. *Beat the Turtle Drum.* Illustrated by Donna Diamond. New York, Viking Press. 120 p. $5.95 ISBN 0–670–15241–2 76–14772

In a perceptive story that centers on Joss—who finally has her eleventh birthday gift, the rental of a horse for a week—the author movingly describes the tragedy of Joss's death and its effect on her sister, parents, and others. (Gr 4–6)

Hooks, William H. *The 17 Gerbils of Class 4A.* Pictures by Joel Schick. New York, Coward, McCann & Geoghegan. 62 p. $5.95 ISBN 0–698–20369–0 75–28000

When a student about to move away brings two gerbils to school, his twenty-two classmates must learn how to care for them and calculate how to divide the progeny among themselves. With zany illustrations. (Gr 2–4)

Lampman, Evelyn S. *The Potlatch Family.* New York, Atheneum. 135 p. (A Margaret K. McElderry book) $5.95 ISBN 0–689–50039–4 75–28328

When Plum's brother Simon returns home from Vietnam and the veteran's hospital, he builds cultural self-esteem for his family and friends, who are Chinook native Americans, by starting a community effort to relearn Indian crafts and reenact such customs as the "potlatch" celebration. (Gr 5–7)

L'Engle, Madeleine. *Dragons in the Waters.* New York, Farrar, Straus & Giroux. 293 p. $7.95 ISBN 0–374–31868–9 76–2477

Thirteen-year-old Simon Bolivar Renier, sailing to Venezuela, finds himself on the scene of the shipboard murder of his adult companion and, pursuing a legend, visits the primitive Quiztano Indians with whom he forms a bond. (Gr 4–7)

Lively, Penelope. *A Stitch in Time.* New York, Dutton. 140 p. $6.95 ISBN 0–525–40040–0 76–23118

An energetic family next door and events of a hundred years ago change the life of a solitary child on holiday by the sea. (Gr 4–6)

Mayne, William. *A Year and a Day.* New York, Dutton. 86 p. $6.95 ISBN 0–525–43450–X 75–34160

A quietly compelling story of Sara, Becca, and a mysterious little boy found by them is set in Cornwall. Was this little boy truly a fairy child, as the village wise woman said, destined to be with them for just a year and a day? (Gr 4–6)

O'Connell, Jean S. *The Dollhouse Caper.* With illustrations by Erik Blegvad. New York, Crowell. 82 p. $5.95 ISBN 0–690–01024–7 75–25501

The Dollhouse family, though almost outgrown by their three boy owners, manages to warn them of danger to the big house. Blegvad's drawings increase the humor of this unusual story. (Gr 3–5)

O'Dell, Scott. *Zia.* Boston, Houghton Mifflin. 179 p. $7.95 ISBN 0–395–24393–9 75–44156

In a compelling sequel to *Island of the Blue Dolphins,* Zia, the fourteen-year-old niece of Karana, plays a role in the rescue of her aunt. With her strength, determination, and quiet dignity, Zia is a worthy successor to Karana. (Gr 5–7)

Patten, Brian. *Mr. Moon's Last Case.* Illustrated by Mary Moore. New York, Scribner. 158 p. $5.95 ISBN 0–684–14674–6 76–10070

A poet's ingenious handling of fantasy heightens the suspense of a crisscrossing search across Britain for an ever-disappearing little creature—a leprechaun? (Gr 5–up)

Singer, Isaac B. *Naftali the Storyteller and His Horse, Sus, and Other Stories.* Pictures by Margot Zemach. New York, Farrar, Straus & Giroux. 129 p. $5.95 ISBN 0–374–35490–1 76–26917

In a superb storytelling style, rich in folk flavor and drawings exactly right for their Jewish background in Poland, the author tells eight stories, which include three humorous tales about the fools of Chelm and two autobiographical portions describing the boy Isaac's youthful aspirations. (Gr 4–up)

Steig, William. *Abel's Island.* New York, Farrar, Straus & Giroux. 117 p. $5.95 ISBN 0–374–30010–0 75–35918

Animated by the author's line-and-grey wash drawings, this Robinson Crusoe-like tale describes the adventures of the gallant mouse Abelard Hassam di Chirico Flint, who is swept fr m his wife's side

in a torrential storm and marooned on a desert island for a year. (Gr 2–5)

Streatfeild, Noel. *When the Sirens Wailed.* Illustrated by Judith Gwyn Brown. New York, Random House. 176 p. $5.95 ISBN 0–394–83147–0 (lib. ed. $6.99 ISBN 0–394–93147–5) 75–38326

A vividly told story opens with bombings in World War II London and the evacuation of Laura, Andy, and Tim Clark from their poor working-class neighborhood to a small village in Dorset. (Gr 5–6)

Taylor, Mildred D. *Roll of Thunder, Hear My Cry.* Frontispiece by Jerry Pinkney. New York, Dial Press. 276 p. $7.95 ISBN 0–8037–7473–7 76–2287

A sequel to *Song of the Trees,* this compelling story of the Depression is narrated with the realism of the firsthand experience of Cassie and her family in Mississippi, accepting deprivations in a low-grade black school and doggedly holding on to their farm. (Gr 5–7)

Thiele, Colin. *February Dragon.* New York, Harper & Row. 162 p. $5.95 ISBN 0–06–026092–0 (lib. ed. $5.79 ISBN 0–06–026093–9) 76–7879

Life on the Pine family's Australian farm is spiced with the children's fun with pets but is generally calm until an uncontrollable bushfire wipes out the entire region. The characters, both children and adults, are individualized. (Gr 5–7)

Timmermans, Gommaar. *The Great Balloon Race.* [Reading, Mass.] Addison-Wesley. 32 p. $5.95 ISBN 0–201–09330–8 74–9771

A large-page, comic-style picture book for older children, translated from the Flemish, centers sportively on the drama of a balloon race from France to Egypt.

Further deadpan humor in a companion, *The Little White Hen and the Emperor of France* (ISBN 0–201–09332–4), deals with Blanche, a hen drafted, like all "beasts of burden," into the emperor's army. Both are good bait for the reluctant reader. (Each, Gr 1–4)

FICTION FOR OLDER READERS

Benchley, Nathaniel. *A Necessary End; a Novel of World War II.* New York, Harper & Row. 193 p. $6.95 ISBN 0–06–020498–2 (lib. ed. $5.79 ISBN 0–06–020499–0) 75–37105

A young man's diary reveals the fears, frustrations, and small humorous incidents which filled his three years in the navy during World War II, before the atomic bomb. (Gr 7–up)

Carpelan, Bo G. B *Dolphins in the City.* Translated from the Swedish by Sheila La Farge. New York, Delacorte Press/Seymour Lawrence. 145 p. (A Merloyd Lawrence book) $6.95 ISBN 0–440–05073–1 75–8001

The city is Helsinki, where a fourteen-year-old boy experiences both pain and pleasure in his relationship with a retarded friend who possesses rare insight. (Gr 6–9)

Cohen, Barbara. *Bitter Herbs and Honey.* New York, Lothrop, Lee & Shepard. 159 p. $5.95 ISBN 0–688–41772–8 (lib. ed. $5.21 ISBN 0–688–51772–2) 76–18132

Teenaged Becky, sometimes socially a minority of one in her New Jersey community in 1916 because of her loyalty to her family's Jewish traditions, ends a relationship with an attentive gentile but also refuses an arranged marriage and goes her own way to college. (Gr 6–8)

Collier, James L., *and* Christopher Collier. *The Bloody Country.* New York, Four Winds Press. 183 p. $6.95 ISBN 0–590–07411–3 75–34461

Based on history, this story is concerned with Ben Buck, his family, and Joe Mountain, a slave, all of whom become embroiled in bloody warring between Connecticut and Pennsylvania for control of the Wyoming Valley. (Gr 5–7)

Dickinson, Peter. *The Blue Hawk.* Boston, Little, Brown. 229 p. (An Atlantic Monthly Press book) $4.95 ISBN 0–316–18429–2 76–1857

Set in a mythical kingdom, this engrossing story concerns Tron, an acolyte who breaks a sacred ritual by rescuing a sacrificial hawk and thus causes his king to die. (Gr 8–up)

Hamilton, Virginia. *Arilla Sun Down.* New York, Greenwillow Books/Morrow. 249 p. $7.95 ISBN 0–688–80058–0 (lib. ed. $6.71 ISBN 0–688–84058–2) 76–13180

Arilla, twelve years old and from an Amerindblack family, tells her story, sometimes in flashback remembrances expressed in partial sentences. She

relates her devotion to her parents, her love-hate feelings for her arrogant older brother Sun Run who stresses his Indian heritage, and her gropings for identity. (Gr 8–up)

Household, Geoffrey. *Escape into Daylight.* Boston, Little, Brown. 138 p. (An Atlantic Monthly Press book) $5.95 ISBN 0–316–37436–9 76–10162

The author has created an exciting tale about a movie actor's daughter and a boy who has stumbled upon a message for her kidnappers, and the escape the young pair make from imprisonment in a ruined Cotswolds abbey. (Gr 6–8)

Kent, Alexander. *Richard Bolitho, Midshipman.* New York, Putnam. 158 p. $6.95 ISBN 0–399–20514–4 76–4921

A sixteen-year-old British midshipman, in his fourth year at sea, experiences a run-in with slave-dealing pirates off the African coast and finds himself in command of his ship. (Gr 5–7)

LeGuin, Ursula K. *Very Far Away from Anywhere Else.* New York, Atheneum. 89 p. $5.95 ISBN 0–689–30525–7 76–4472

In this short but resonant novel of precollege youth, Owen, an intellectual, and Natalie, a serious musician, wrestle with personal integrity as they consider their priorities. (Gr 8–up)

Levitin, Sonia. *The Mark of Conte.* Illustrated by Bill Negron. New York, Atheneum. 226 p. $6.95 ISBN 0–689–30506–0 75–23041

Conte Mark experiences a frenzied scramble to finish high school in two years instead of four, when the computer registers him as Mark Conte and Conte Mark. (Gr 5–7)

McCaffrey, Ann. *Dragonsong.* New York, Atheneum. 202 p. map. $7.95 ISBN 0–689–30507–9 75–30530

Forbidden by her stern father to make the music she loves, Menolly runs away from Half-Circle Sea Hold on the planet Pern, takes shelter with fire lizards, and finds a new life opening up for her. (Gr 6–8)

McKillip, Patricia A. *The Night Gift.* Illustrated by Kathy McKillip. New York, Atheneum. 156 p. $6.95 ISBN 0–689–30508–7 75–28446

The tender yet not maudlin contemporary story of caring depicts Joselyn and her friends maneuvering secretly to prepare a retreat for a brother who is returning home from a mental institution. (Gr 6–8)

McKillip, Patricia A. *The Riddle-Master of Hed.* New York, Atheneum. 228 p. $7.95 ISBN 0–689–30545–1 76–5492

In this first volume of a projected trilogy, Morgan, Prince of Hed and Riddle-Master as well, is compelled to leave Hed to solve the greatest riddle of all—his own identity. (Gr 6–8)

Mazer, Norma F. *Dear Bill, Remember Me? And Other Stories.* New York, Delacorte Press. 195 p. $6.95 ISBN 0–440–01790–4 76–5592

A collection of eight short stories, sometimes humorous, sometimes poignant, each about a teenaged girl at a turning point in her life. (Gr 8–up)

Monjo, F. N. *The Porcelain Pagoda.* Drawings by Richard Egielski. New York, Viking Press. 243 p. $8.95 ISBN 0–670–56565–2 75–38574

Vivid scenes and memorable events and characters fill Kitty McAllister's journal as she records the family's voyage to Cathay from the young United States in 1822. (Gr 8–up)

Naylor, Phyllis R. *Walking through the Dark.* New York, Atheneum. 212 p. $6.95 ISBN 0–689–30509–5 75–23039

A perceptive story of spoiled, self-centered Ruth, who grows out of adolescence into mature young adulthood as she faces the realities of the Great Depression with its disabling poverty, embarrassments, and disappointments. (Gr 5–8)

O'Dell, Scott. *The 290.* Boston, Houghton Mifflin. 118 p. $6.95 ISBN 0–395–24737–3 76–42097

Strained relations with his brother were at the root of Jim's decision to sign on as a crew member aboard the *290* when she sailed out of Liverpool to become a raider for the Confederacy. The story is based on actual events of the Civil War period. (Gr 7–8)

Paterson, Katherine. *The Master Puppeteer.* Illustrated by Haru Wells. New York, Crowell. 179 p. $6.95 ISBN 0–690–00913–5 75–8614

Eighteenth-century Japan, with famine, violence, and the patterned world of the puppet theater, frames a powerful story of friendship and loyalty, as

young Jiro, an apprentice to the Bunraku puppet troop, unwittingly becomes embroiled in the affairs of a Robin Hood-like brigand. Haru Wells's black-and-white drawings heighten the strength of the story. (Gr 6–8)

Peyton, K. M., *pseud.* *The Team.* New York, Crowell. 213 p. $6.50 ISBN 0–690–01083–4 75–34092

In this fast-paced sequel to *Fly-By-Night,* Ruth Hollis must contend with training a new horse which was purchased on a whim, placating her parents, and vying for a place on the Pony Club team—all of which she accomplishes with spirit. (Gr 6–8)

Pinkwater, Daniel Manus. *Lizard Music.* Written and illustrated by D. Manus Pinkwater. New York, Dodd, Mead. 157 p. $4.95 ISBN 0–396–07357–3 76–12508

The sudden appearance of real lizards playing regular musical instruments on a television program launches an eleven-year-old Walter Cronkite addict on a zany adventure, with the Chicken Man and Claudia, a hen, as companions. (Gr 5–7)

Poole, Josephine. *Touch and Go, a Story of Suspense.* New York, Harper & Row. 169 p. $5.95 ISBN 0–06–024758–4 (lib. ed. $5.79 ISBN 0–06–024759–2) 76–3829

Emily's dull holiday in Cornwall turns to adventure when she and Charles, a police detective's son, uncover a plot to blow up the Naval College. (Gr 6–8)

Reiss, Johanna. *The Journey Back.* New York, Crowell. 212 p. $6.95 ISBN 0–690–01252–7 76–12615

After two years of being hidden during the Nazi occupation of Holland (reported in the prize-winning story, *The Upstairs Room*), Annie returns home to face unexpected problems of adjustment. (Gr 5–7)

Roth, Arthur. *Two for Survival.* New York, Scribner. 169 p. $6.95 ISBN 0–684–14721–1 76–13632

The story, which includes a hijacking adventure and a survival trek through the north woods of New England and Canada, also deals with the friendship developing between suburban John and Harlem Mark. (Gr 5–7)

Sobol, Rose. *Woman Chief.* New York, Dial Press. 108 p. $5.95 ISBN 0–8037–9655–2 76–2289

In clear biographical fiction based on a white trader's diary, a fearless Plains Indian woman becomes a successful hunter-warrior and chief of the Crows. (Gr 5–8)

Sypher, Lucy J. *The Turnabout Year.* Illustrated by Ray Abel. New York, Atheneum. 216 p. $8.50 ISBN 0–689–30546–X 76–4922

In this enjoyable book about the Johnston family of Wales, North Dakota, at the beginning of World War I, Lucy finally realizes her wish to attend school in the city. (Gr 5–7)

Thiele, Colin. *Fight against Albatross Two.* New York, Harper & Row. 192 p. $5.95 ISBN 0–06–026098–X (lib. ed. $5.79 ISBN 0–06–026099–8) 75–37104

The explosion of an offshore oil rig brings to a head the townspeople's resentment to the rig's presence, as the escaping oil imperils the crayfish beds and shoreline of the small Australian village. (Gr 5–8)

Townsend, John R. *Noah's Castle.* Philadelphia, Lippincott. 256 p. $6.95 ISBN 0–397–31654–2 75–30709

A fictional picture is presented of the near future of an impoverished Britain, where the pound has fallen and food is scarce, and of Barry's shopkeeping father, who hoards irrationally, to his final undoing. (Gr 6–8)

Walsh, Jill P. *Unleaving.* New York, Farrar, Straus & Giroux. 145 p. $5.95 ISBN 0–374–38042–2 76–8857

The events of two summers are enmeshed as Madge of *Goldengrove* looks back on herself in her late teens, coming into possession of the house, meeting Patrick who will become her husband, and witnessing the death of his retarded young sister—an accident or mercy killing? (Gr 7–up)

Waters, John F. *Victory Chimes.* New York, Warne. 159 p. $6.95 ISBN 0–7232–6130–X 75–32638

In a highly original, tall-tale story, fifteen-year-old orphan Johnny Boston finds a home on Cape Cod with an unusual but thoroughly believable assortment of characters who work together to float an almost impossibly grounded ship. (Gr 5–7)

Westall, Robert. *The Machine Gunners.* New York, Greenwillow Books/Morrow. 186 p. $6.95 ISBN 0–688–80055–6 (lib. ed. $5.94 ISBN 0–688–84055–8) 76–13630

Chas, a teenager and the possessor of a machine gun found in a downed German plane, has but one desire—to use it against the enemy. A gripping tale, the 1976 Carnegie Medal winner, describes young people in early World War II Britain facing the threat of enemy invasion. (Gr 6–9)

FOLKLORE

Bang, Molly G. *Wiley and the Hairy Man.* Adapted from an American Folk Tale. New York, Macmillan. 64 p. (Ready-to-read) $6.95 ISBN 0–02–708370–5 75–38581

A brief retelling of an Alabama folktale about the boy Wiley who has heard that "the Hairy Man will get you if you don't watch out" but fools him once, twice, and then the necessary third time so he will never come back. The author's expressive black-and-white drawings illustrate the text. (Gr 2–3)

Barth, Edna. *Cupid and Psyche, a Love Story.* Retold. Pictures by Ati Forberg. New York, Seabury Press. 64 p. (A Clarion book) $6.95 ISBN 0–8164–3174–4 76–8821

A clear retelling of the myth about the Greek god of love, who succumbed to the beauty of the mortal maiden Psyche, is handsomely illustrated. (Gr 4–6)

Bernstein, Margery, *and* Janet Kobrin. *The First Morning, an African Myth.* Retold. Illustrated by Enid Warner Romanek. New York, Scribner. [48] p. $5.95 ISBN 0–684–14533–2 75–27705

Dramatic black-and-white illustrations lend power to this easy-to-read story based on a creation myth of the Sukuma people. (K–Gr 3)

De Regniers, Beatrice S. *Little Sister and the Month Brothers.* Retold. Pictures by Margot Tomes. New York, Seabury Press. [48] p. (A Clarion book) $8.00 ISBN 0–8164–3147–7 75–4594

In a direct retelling of the old Slavic tale, the author describes a little girl who is befriended by the twelve Month Brothers when her cruel stepmother sends her out into the snow to gather violets and strawberries. (K–Gr 3)

Gates, Doris. *A Fair Wind for Troy.* Drawings by Charles Mikolaycak. New York, Viking Press. 84 p. $6.95 ISBN 0–670–30505–7 76–27738

A smooth retelling of events leading up to the Trojan War includes Helen's capture by Paris and the sacrifice of Iphigenia at Aulis. The book is attractively produced with stylized three-color pictures. (Gr 4–6)

Hirsh, Marilyn. *The Rabbi and the Twenty-Nine Witches, a Talmudic Legend* retold and illustrated. New York, Holiday House [32] p. $5.95 ISBN 0–8234–0270–3 75–30710

Drawings washed with grey, black, and blue dramatically amplify this retelling of how a rabbi tricks into disappearing the witches who have been frightening his villages every month for years. (Gr 3–4)

Hogrogian, Nonny. *The Contest.* Adapted from an Armenian folktale. New York, Greenwillow Books/Morrow. [32] p. $7.95 ISBN 0–688–80042–4 (lib. ed. $6.71 ISBN 0–688–84042–6) 75–40389

Two thieves who find themselves engaged to the same girl determine by contest who is cleverest and most deserving of her. The adapter-artist's large, full-color illustrations reflect the story's humor, with Oriental rug border designs adding a special flavor to the background. (K–Gr 3)

Robinson, Gail, *and* Douglas Hill. *Coyote, the Trickster; Legends of the North American Indians.* Retold. Illustrated by Graham McCallum. New York, Crane Russak; [distributed by Scribner] 124 p. $6.95 ISBN 0–8448–0923–3 76–7248

Stories about two of the Indians' clever and mischievous supernatural animal gods—eight related to Coyote of the Plains Indians and four to Raven of the north Pacific coast—are told strikingly and are accompanied by effective black-and-white illustrations. (Gr 3–6)

Singer, Isaac B. *A Tale of Three Wishes.* Pictures by Irene Lieblich. New York, Farrar, Straus & Giroux. 27 p. $4.95 ISBN 0–374–37370–1 75–43632

In a handsome book wih full-color paintings, the author presents a Jewish version of the familar folktale of three misspent wishes: Esther craves a blintz, Shalomah angrily wishes her to be a blintz, and Mashe kindly un-blintzes her! (Gr 3–5)

Van Woerkom, Dorothy O. *Abu Ali: Three Tales of the Middle East.* Retold. Illustrated by Harold Berson. New York, Macmillan. 64 p. (Ready-to-read) $6.95 ISBN 0–02–791310–4 76–8401

Three wittily illustrated short stories about the wise fool Abu Ali are retold in simple language. (Gr 2–up)

Van Woerkom, Dorothy O. *Meat Pies & Sausages: Three Tales of Fox and Wolf.* Retold. Illustrated by Joseph Low. New York, Greenwillow Books/Morrow. 56 p. (Greenwillow read-alone) $5.95 ISBN 0–688–80034–3 (lib. ed. $5.21 ISBN 0–688–84034–5) 75–33160

Three stories of trickery from Russian fable lore, about Fox and Wolf, Ivan and his broom-whipping wife, are amply illustrated in Low's free style. (Gr 1–3)

POETRY AND PLAYS

Aiken, Joan. *The Skin Spinners, Poems.* Drawings by Ken Rinciari. New York, Viking Press. 83 p. $6.95 ISBN 0–670–64950–3 75–29306

Music in rhythms and rhymes distinguish the poet's inspirations about People, Simple Things, Mysterious Things, Legends, and Ballads. (Gr 5–8)

Bodecker, N. M. *Hurry, Hurry, Mary Dear! And Other Nonsense Poems.* New York, Atheneum. 118 p. (A Margaret K. McElderry book.) $5.95 ISBN 0–689–50066–1 76–14841

Freewheeling rhymes, with Bodecker's nonsense—sometimes Lear-like—appear in both words and drawings. (K–Gr 3)

Childress, Alice. *Let's Hear It for the Queen.* Illustrated by Loring Eutemey. New York, Coward, McCann & Geoghegan. 48 p. $6.95 ISBN 0–698–20388–7 76–16075

Rose Ann, who can cast, costume, and set a drama "in her mind's eye," acts as Everyperson in this contemporary play based on the nursery rhyme "Queen of Hearts." Delightfully illustrated, fun to perform, the play serves splendidly as an introduction to the performing arts. (Gr 3–5)

Merriam, Eve. *Rainbow Writing.* New York, Atheneum. 51 p. $4.95 ISBN 0–689–30527–3 76–4468

Some four dozen poems capture the essence of many a subject with considerable humor and clever wording. (Gr 5–7)

Monster Poems. Edited by Daisy Wallace. Illustrated by Kay Chorao. New York, Holiday House. 29 p. $5.95 ISBN 0–8234–0268–1 75–17680

Monsters—some with marvelously invented names—appear in verse from today's and earlier poets, the sum total of horrors being amply magnified by two- and three-color drawings. (Gr 1–3)

Prelutsky, Jack. *Nightmares; Poems to Trouble Your Sleep.* Illustrated by Arnold Lobel. New York, Greenwillow Books/Morrow. 38 p. $6.95 ISBN 0–688–80053–X (lib. ed. $5.94 ISBN 0–688–84053–1) 76–4820

Ghoulish drawings and words with rhythm and alliteration create nightmarish creatures for young monster lovers. (Gr 2–5)

Thurman, Judith. *Flashlight, and Other Poems.* Illustrated by Reina Rubel. New York, Atheneum. 34 p. $4.95 ISBN 0–689–30515–X 75–29442

These twenty-five short poems use words to display in a warm new light such common things as soap, closets, rags, and kisses. (Gr 2–5)

Worth, Valerie. *More Small Poems.* Pictures by Natalie Babbitt. New York, Farrar, Straus & Giroux. 41 p. $5.95 ISBN 0–374–35022–1 76–28323

Genuine poetry, in free verse, dealing chiefly with everyday subjects—from safety pins to sidewalks and fireworks—are complemented by the artist's aptly matched line drawings. (Gr 4–up)

ARTS AND HOBBIES

Batterberry, Ariane R., *and* Michael Batterberry. *The Pantheon Story of American Art for Young People.* Introduction by Tom Armstrong. [New York] Pantheon Books. [159] p. $14.95 ISBN 0–394–82842–9 75–22249

A good introduction for gallery visitors, this inviting survey begins with the art of the Indians and first settlers and carries the reader up to the 1960s. (Gr 5–up)

Blake, Quentin, *and* John Yeoman, *comps. The Improbable Book of Records.* Illustrated by Quentin Blake. New York, Atheneum. [32] p. $6.95 ISBN 0–689–30535–4 76–4466

Blake's hilarious full-color illustrations heighten this riotous takeoff on the *Guinness Book of World Records.* (Gr 4–up)

Langstaff, John M. *Sweetly Sings the Donkey; Animal Rounds for Children to Sing or Play on Recorders.* Pictures by Nancy Winslow Parker. New York, Atheneum. 28 p. (A Margaret K. McElderry book) $5.95 ISBN 0–689–50063–7 76–9530

A selection of simple rounds for voice, recorder, flute, etc., accompanied by humorous, poker-faced illustrations, provides easy musical experiences for all ages. By the same team, *Oh, A-Hunting We Will Go,* 1974. (Gr 3–up)

Parish, Peggy. *Let's Celebrate; Holiday Decorations You Can Make.* Illustrated by Lynn Sweat. New York, Greenwillow Books/Morrow. 56 p. (Greenwillow read-alone) $5.95 ISBN 0–688–80050–5 (lib. ed. $5.21 ISBN 0–688–84050–7) 76–2726

A clearly illustrated first-reading book offers beginners instruction on how to enliven Christmas and other holidays. (Gr 1–3)

Pettit, Florence H. *Christmas All around the House; Traditional Decorations You Can Make.* Drawings by Wendy Watson. New York, Crowell. 226 p. $8.95 ISBN 0–690–01013–3 75–37876

Clear instructions, detailed drawings, and simple patterns show the reader how to make Christmas decorations—many from other countries—from inexpensive, easily found materials. (Gr 5–up)

Seuss, Dr. *The Cat's Quizzer.* New York, Random House. 62 p. (Beginner books) $3.95 ISBN 0–394–83296–5 (lib. ed. $4.99 ISBN 0–394–93296–X) 76–753

A succession of amusing and challenging questions, with some surprising answers in the back of the book, are illustrated in the familiar Seuss style. (Gr 1–4)

BIOGRAPHY

Chukovskiĭ, Kornei I. *The Silver Crest; My Russian Boyhood.* New York, Holt, Rinehart & Winton. 192 p. ISBN 0–03–014241–5 75–32248

The famous Russian writer's lively fictionalized autobiography, written for young people, recalls bitter experiences of his expulsion from the gymnasium on trumped-up charges when he was eleven years old, his subsequent years of study on his own, and his later writing career. (Gr 7–up)

Collins, Michael. *Flying to the Moon and Other Strange Places.* New York, Farrar, Straus & Giroux. 159 p. $6.95 ISBN 0–374–32412–3 76–25496

An astronaut's discussion of his early career and training for space flight, his trips into space, including the first lunar landing, and projection of future possibilities for life and flight in space, is illustrated with photographs and diagrams. (Gr 5–8)

Faber, Doris. *Bella Abzug.* New York, Lothrop, Lee & Shepard. 162 p. $6.95 ISBN 0–688–41776–0 (lib. ed. $5.94 ISBN 0–688–51776–5) 76–21869

A revealing picture of the feisty girl from the East Bronx of New York as she advanced to the U.S. House of Representatives, where she left a legacy of legislation to improve the quality of life for all Americans. (Gr 6–9)

Fritz, Jean. *Will You Sign Here, John Hancock?* Pictures by Trina Schart Hyman. New York, Coward, McCann & Geoghegan. 47 p. $6.95 ISBN 0–698–20308–9 75–33243

Trina Schart Hyman's robust drawings round out a lighthearted yet historically accurate portrait of John Hancock, his foibles and accomplishments.

An entertaining companion piece, *What's the Big Idea, Ben Franklin?* (ISBN 0–698–20365–8), with amusing illustrations by Margot Tomes, introduces still another Founding Father to young readers. (Each, Gr. 1–4)

Iverson, Genie. *Louis Armstrong.* Illustrated by Kevin Brooks. New York, Crowell. 38 p. $5.95 ISBN 0–690–01127–X 76–4975

An easy-to-read biography describes the life of the famous trumpeter, from his childhood in New Orleans to the time when he became known as "Ambassador Satch" and "King of Jazz." (Gr 3–5)

Powers, Elizabeth. *The Journal of Madame Royale.* New York, Walker. 150 p. $7.50 ISBN 0–8027–6251–4 (lib. ed. $7.39 ISBN 0–8027–6252–2) 75–43990

A simply presented, first-person account of the French Revolution, based on the journal of Marie Antoinette's daughter. (Gr 6–9)

Sabin, Louis. *Pelé, Soccer Superstar.* New York, Putnam. 125 p. (Putnam sports shelf) $5.29 ISBN 0–399–61034–0 76–26504

An easily read account of the fourth-grade dropout born in Brazil who, as the world's foremost soccer player, was instrumental in the game's rise to popularity in the United States. (Gr 5–8)

Veglahn, Nancy. *Coils, Magnets, and Rings; Michael Faraday's World.* Illustrated by Christopher Spollen. New York, Coward, McCann & Geoghegan. 64 p. $5.95 ISBN 0–698–20384–4 76–14385

Against a backdrop of nineteenth-century England, an engaging portrait emerges of the man who discovered electromagnetism, made other scientific breakthroughs, and still had time to enjoy life and people. Attractive illustrations capture the spirit of the man and the period. (Gr 4–6)

Warner, Lucille S. *From Slave to Abolitionist: The Life of William Wells Brown.* Adapted. Illustrated by Tom Feelings. New York, Dial Press. 135 p. $6.95 ISBN 0–8037–2743–7 76–2288

A fictionalized first-person treatment traces the career of a slave, who when freed devoted his life to the abolitionist movement. This attractively produced volume is based on Brown's journal and other works, which are quoted freely. (Gr 6–9)

Wolf, Bernard. *Connie's New Eyes.* Philadelphia, Lippincott. 95 p. $8.95 ISBN 0–397–31697–6 76–17014

In a striking photographic essay, blind Connie trains a golden retriever to be her seeing-eye dog and after college becomes a teacher of handicapped children. (Gr 4–6)

HISTORY, PEOPLE, AND PLACES

Berger, Melvin. *The Story of Folk Music.* New York, S. G. Phillips. 127 p. $8.95 ISBN 0–87599–215–3 76–18159

A lively account of the history of folk music in America—from "Billy Boy" to Bob Dylan, by way of Woody Guthrie—also evaluates songs in the context of political, economic, and national attitudes. Includes music and photographs. (Gr 5–up)

Calhoun, Mary. *Medicine Show; Conning People and Making Them Like It.* New York, Harper & Row. 136 p. $6.95 ISBN 0–06–020929–1 (lib. ed. $6.79 ISBN 0–06–020930–5) 75–25417

An entertaining history of traveling shows, patent medicines, and con artists flourishing between 1860 and 1930 is liberally spiced with photographs and reproductions that convey the flavor of the period. (Gr 5–9)

Carpenter, Francis R. *The Old China Trade; Americans in Canton, 1784–1843.* Illustrated by Demi Hitz. New York, Coward, McCann & Geoghegan. 152 p. $7.95 ISBN 0–698–20358–5 75–30985

Amply illustrated with black-and-white drawings, this engrossing account brims with details of the China trade in silk, porcelain, tea, silver, ginseng, fur, and opium. (Gr 5–8)

Slightly more advanced and equally compelling is Alfred Tamarin's and Shirley Glubok's *Voyaging to Cathay; Americans in the China Trade* (New York, Viking Press. 202 p. illus. $10.00 ISBN 0–670–74857–9). (Gr 7–up)

Cheng, Hou-Tien. *The Chinese New Year.* New York, Holt, Rinehart & Winston. [32] p. $5.50 ISBN 0–03–017511–9 76–8229

A brief text illustrated handsomely with traditional scissor-cut silhouettes, describes preparations for and celebration of this festive month-long holiday period. (Gr 4–up)

Davis, Burke. *Runaway Balloon; the Last Flight of Confederate Air Force One.* Drawings by Salvatore Murdocca. New York. Coward, McCann & Geoghegan. 45 p. $5.95 ISBN 0–698–20372–0 75–29060

A short, humorous embellishment of a historical incident concerns a hapless Confederate "volunteer," whose ascent in a colorful patchwork observation balloon ended with his being captured, naked and unrecognized, by another branch of his own army. (Gr 3–5)

Dickinson, Alice. *Taken by the Indians; True Tales of Captivity.* New York, Watts. 138 p. $5.90 ISBN 0–531–01107–0 75–22307

Six firsthand narratives with vivid detail from early accounts relate the experiences of three women and three men captured by North American Indians between 1676 and 1864. The point of view of Indians driven from their lands is clearly projected. Photographs illustrate the narratives. (Gr 7–up)

Elliott, Paul M. *Eskimos of the World.* New York, Messner. 128 p. $7.29 ISBN 0–671–32767–4 76–25964

A description of day-to-day Eskimo life in Siberia, Alaska, Canada, and Greenland picturing problems of those caught between the old and new ways is depicted with photographs and Eskimo art. (Gr 4–6)

Fisher, Leonard E. *The Blacksmiths.* New York, Watts. 47 p. (Colonial American craftsmen) $3.90 ISBN 0–531–02901–8 75–26684

A picture of the role of the blacksmith in colonial America is greatly enhanced by the author's striking scratchboard illustrations. (Gr 5–6)

Glubok, Shirley, *and* Alfred Tamarin. *Olympic Games in Ancient Greece.* New York, Harper & Row. 128 p. $6.95 ISBN 0–06–02247–3 (lib. ed. $6.79 ISBN 0–06–022048–1) 75–25408

Generously illustrated with reproductions from Greek art and architecture and photographs of Olympia as it is today, this account looks back to the glory of the games in ancient times. (Gr 5–8)

Horwitz, Elinor L. *The Bird, the Banner, and Uncle Sam; Images of America in Folk and Popular Art.* J. Roderick Moore, consultant. Philadelphia, Lippincott. 167 p. $8.95 ISBN 0–397–31690–9 (paper $5.95 ISBN 0–397–31691–7) 76–16492

An engrossing, fully illustrated account of the beginnings and uses in folk art and advertising of patriotic American symbols, including the eagle, the flag, "Miss Liberty," and Uncle Sam. (Gr 5–up)

Lasker, Joe. *Merry Ever After; the Story of Two Medieval Weddings.* New York, Viking Press. 48 p. $7.95 ISBN 0–670–47257–3 75–22017

Many aspects of medieval social life and customs are revealed in fiction about contrasting betrothals and weddings—one of nobility, one of peasantry. A brief text serves as captions for paintings, which in their decorative quality and glowing color consciously echo medieval and early Renaissance art. (Gr 3–6)

Meltzer, Milton. *Never to Forget; the Jews of the Holocaust.* New York, Harper & Row. 217 p. $6.95 ISBN 0–06–024174–8 (lib. ed. $6.79 ISBN 0–06–024175–6) 75–25409

First-person accounts of concentration camps, other atrocities, and resistance movements heighten the impact of an admittedly emotional book through which the author hopes to make young people aware of the magnitude of Nazi crimes. (Gr 6–8)

Meltzer, Milton. *Taking Root; Jewish Immigrants in America.* New York, Farrar, Straus & Giroux. 262 p. $7.95 ISBN 0–374–37369–8 76–18169

The author's balanced account, based on firsthand sources, tells of the immigration and Americanization of East European Jews who settled in New York's lower East Side around the turn of the century. Illustrated with photographs. (Gr 7–9)

Musgrove, Margaret. *Ashanti to Zulu; African Traditions.* Pictures by Leo and Diane Dillon. New York, Dial Press. [32] p. $7.95 ISBN 0–8037–0357–0 (lib. ed. $7.45 ISBN 0–8037–0358–9) 76–6610

Richly detailed paintings in glowing color distinguish this ABC of customs and traditions of a number of African peoples. The simplified map is more decorative than precise. (Gr 2–6)

Remini, Robert V. *The Revolutionary Age of Andrew Jackson.* New York, Harper & Row. 205 p. $6.95 ISBN 0–06–024856–4 (lib. ed. $6.79 ISBN 0–06–024857–2) 74–2623

The political issues of the Jacksonian age are discussed in a substantial, well-organized volume with descriptions of events, biographical sketches, and judicious use of quotations from original sources. "Further Reading" suggests books with opposing views. (Gr 8–up)

For younger readers there is Fon W. Boardman's readable introduction of the period, *America and the Jacksonian Era, 1825–1850* (New York, Walck. 212 p. $8.95 ISBN 0–8098–3128–7). (Gr 5–7)

Seidman, Laurence I. *The Fools of '49; the California Gold Rush, 1848–1856.* With maps, contemporary prints, photographs, and songs. New York, Knopf; [distributed by Random House] 234 p. (The Living history library) $7.95 ISBN 0–394–82685–X 74–164

Primary sources reveal the effect of the lure of gold on individuals who undertook the search with

"courage and heroism, cowardice and selfishness." (Gr 6–up)

Taylor, Theodore. *Battle in the Arctic Seas; the Story of Convoy PQ 17.* Illustrated by Robert Andrew Parker. New York, Crowell. 151 p. $6.50 ISBN 0–690–01084–2 75–33655

Using military documents and the personal diary of Ensign Carraway as sources, the author brings immediacy to this account of a disaster of World War II. (Gr 6–up)

Westwood, Jennifer. *Stories of Charlemagne.* Retold. New York, S. G. Phillips. 153 p. $7.95 ISBN 0–87599–213–7 74–12435

Six legends from the Charlemagne cycle evoke the world of the *chanson,* among them "Bertha of the Great Foot," a tale of a substitute bride, and "Roncesvalles," about the death of Charlemagne's nephew, the mighty Roland. (Gr 6–8)

NATURE AND SCIENCE

Aliki. *Corn Is Maize; the Gift of the Indians.* New York, Crowell. 33 p. (Let's-read-and-find-out science books) $5.95 ISBN 0–690–00975–5 75–6928

A handsomely illustrated text shows how corn was discovered and used by the Indians and became an important food throughout the world. (Gr 2–3)

Asimov, Isaac. *Alpha Centauri, the Nearest Star.* New York, Lothrop, Lee & Shepard. 224 p. $7.95 ISBN 0–688–41779–5 (lib. ed. $6.71 ISBN 0–688–51779–X) 76–29037

Possibilities for the support of life on stars are presented, with special reference to the third brightest and nearest one, Alpha Centauri. (Gr 7–9)

Berger, Melvin. *Energy from the Sun.* Illustrated by Giulio Maestro. New York, Crowell. 32 p. (Let's-read-and-find-out science books) $5.95 ISBN 0–690–01056–7 75–33310

The principle that all of the earth's energy is ultimately solar is made clear for youngest readers of science and is complemented by drawings in color and black-and-white. (Gr 2–4)

Blumberg, Rhoda. *Sharks.* New York, Watts. 77 p. (A First book) $3.90 ISBN 0–531–00846–0 75–45120

A lively text which discusses shark senses, food, and enemies and describes selected species in detail is accompanied by many black-and-white photographs. (Gr 4–6)

Brady, Irene. *Beaver Year.* Boston, Houghton Mifflin. 40 p. $5.95 ISBN 0–395–24208–8 75–38907

A chronicle of the lives of two beavers, from the time they are born until they begin their own family, is illustrated by the author's soft-pencil drawings. (Gr 3–6)

Branley, Franklyn M. *How Little and How Much; a Book about Scales.* Illustrated by Byron Barton. New York, Crowell. 33 p. (Young math books) $5.95 ISBN 0–690–01058–3 75–43643

Facts about the emergence of the idea of scales, measurement, and the development of the Fahrenheit and Celsius thermometers are appealingly illustrated. (Gr 3–6)

Burns, Marilyn. *The Book of Think; or, How to Solve a Problem Twice Your Size.* Illustrated by Martha Weston. Boston, Little, Brown. 125 p. (A Brown paper school book) $6.95 ISBN 0–316–11742–0 (paper $3.95 ISBN 0–316–11743–9) 76–17848

A provocative text invites the reader to solve problems by looking for alternatives, sharpening the senses, studying people, and expressing ideas in words. Brain-teasers, riddles, and suggested projects are interpolated and represented by black-and-white line drawings. (Gr 4–up)

Cohen, Daniel. *The Ancient Visitors.* Garden City, N.Y., Doubleday. 213 p. $5.95 ISBN 0–385–09785–9 (lib. ed. $6.70 ISBN 0–385–09786–7) 75–21220

The author offers a logical view of popular theories on UFOs and ETI (extraterrestrial intelligence), the exaggeration and manipulation of facts to fit theories, and the lack of any plausible explanation for ETI contact or the existence of UFOs. (Gr 5–8)

Cole, Joanna. *A Chick Hatches.* Photographs by Jerome Wexler. New York, Morrow. 48 p. $6.95 ISBN 0–688–22087–8 (lib. ed. $5.94 ISBN 0–688–32087–2) 76–29017

Exceptional black-and-white or color photographs on every page detail the progress of a chick from fertilization to hatching. (Gr 2–4)

Curto, Josephine J. *Biography of an Alligator.* Illustrated by Bill Elliott. New York, Putnam. 64 p. $4.97 ISBN 0–399–60968–7 75–10452

The appeal of the adventurous—sometimes dramatic—life story of an alligator in the Florida Everglades is heightened by the artist's pencil drawings. (Gr 3–5)

Facklam, Margery. *Frozen Snakes and Dinosaur Bones; Exploring a Natural History Museum.* New York, Harcourt Brace Jovanovich. 114 p. $6.95 ISBN 0–15–230275–1 75–41394

Taking the reader behind the scenes in a natural history museum, the author describes the museum's organization and development. (Gr 4–6)

Friedman, Judi. *The Eels' Strange Journey.* Illustrated by Gail Owens. New York, Crowell. 33 p. (Let's read-and-find-out science books) $5.95 ISBN 0–690–01007–9 75–20136

A simple but intriguing account, including questions yet unanswered, of these bizarre creatures and their strange journeying to the Sargasso Sea. (Gr 2–5)

Froman, Robert. *Angels Are Easy As Pie.* Illustrated by Byron Barton. New York, Crowell. 33 p. (Young math books) $5.95 ISBN 0–690–00916–X 75–6608

A playful alligator introduces the concept of size for angles and explains their relationship to triangles, quadrangles, polygons, and circles. (Gr 3–up)

Goldstein, Philip, *and* Margaret Goldstein. *How Parasites Live.* New York, Holiday House. 189 p. $6.95 ISBN 0–8234–0276–2 75–37079

Biological stories about major parasites, their evolution, and importation on human hosts are interestingly told. Photographs or diagrams are provided for each species. (Gr 5–7)

Hoke, John. *Discovering the World of the Three-toed Sloth.* Photographs by the author. New York, Watts. 87 p. $4.33 ISBN 0–531–00339–6 76–16587

An exhilarating sense of discovery is imparted as the nonspecialist author tells of his study of sloths kept in his home. (Gr 4–6)

Hunt, Bernice Kohn. *Apples; a Bushel of Fun & Facts.* By Bernice Kohn. Illustrated by Roland Rodegast. New York, Parents' Magazine Press. 64 p. (A Finding-out book) $4.96 ISBN 0–8193–0838–2 75–17911

A highly readable compendium containing gay red or green illustrations covers cultivation, grafting, fruit development, varieties, legends, and recipes. (Gr 3–5)

Isenbart, Hans-Heinrich. *A Foal Is Born.* Photographs by Hanns-Jörg Anders. Translated by Catherine Edwards. New York, Putnam. [40] p. $5.95 ISBN 0–399–20517–9 76–2605

Sharp black-and-white photographs with a brief text detail the birth of a foal and its first hours. (Gr 2–4)

Jacobs, Francine. *The Secret Language of Animals.* Illustrated by Jean Zallinger. New York, Morrow. $4.95 ISBN 0–688–22071–1 (lib. ed. $4.95 ISBN 0–688–32071–6) 75–42409

Fully illustrated, this book discusses how chemical substances are emitted by many insects, fish, and mammals—including humans—in courtship, messages of recognition, and alarm. Includes a chapter on biological control. (Gr 4–6)

Kellner, Esther. *Animals Come to My House; a Story Guide to the Care of Small Wild Animals.* Drawings by Heidi Palmer. New York, Putnam. 160 p. $7.95 ISBN 0–399–20500–4 75–37937

Engaging line drawings accompany a description of fascinating adventures in raising squirrels, raccoons, and other small wild animals, with instruction for their care and appropriate warnings of difficulties. (Gr 3–6)

Kelly, James E., *and* William R. Park. *The Tunnel Builders.* Drawings by Herbert E. Lake. [Reading, Mass.] Addison-Wesley. [48] p. $5.50 ISBN 0–201–03721–1 74–5076

Ample drawings and diagrams in both color and black-and-white explain graphically the complex processes of tunnel construction. (Gr 2–5)

Kettelkamp, Larry. *A Partnership of Mind and Body; Biofeedback.* New York, Morrow. 96 p. $5.95 ISBN 0–688–22088–6 (lib. ed. $5.21 ISBN 0–688–32088–0) 76–24818

The author's explanations of how instrument feedback can aid conscious control of skin temperature, heart rate, muscle tension, even brain waves are accompanied by black-and-white photographs. (Gr 5–7)

Knight, David C. *Bees Can't Fly, But They Do; Things That Are Still a Mystery to Science.* Illustrated by Barbara Wolff. New York, Macmillan. 47 p. $6.95 ISBN 0–02–750860–9 76–8491

The author considers seven mysteries inexplicable to scientists which include fire walkers, ESP in aborigines, the six-sided snow flake, and divining rods. Line-and-wash drawings. (Gr 3–5)

Langone, John. *Bombed, Buzzed, Smashed, or . . . Sober; a Book about Alcohol.* Boston, Little, Brown. 212 p. $6.95 ISBN 0–316–51424–1 76–8490

In his account of the history, use, and abuse of alcohol, the author gives serious consideration to the formation of responsible habits in youth. (Gr 7–up)

Laycock, George. *Caves.* Illustrated by DeVere E. Burt. New York, Four Winds Press. $6.95 ISBN 0–590–07392–3 76–15194

Discusses how caves have been formed and how they have given shelter to special animal life, together with facts about selected famous caves, their use by man, and instructions for spelunkers. (Gr 5–7)

Laycock, George. *Death Valley.* New York, Four Winds Press. 113 p. $6.95 ISBN 0–590–07399–0 75–42276

A tracing of the history of Death Valley in California considers minerals, plants, and animals found there. Includes suggestions for walking trips and relevant safety measures. (Gr 4–7)

Leen, Nina. *The Bat.* New York, Holt, Reinhart and Winston. 79 p. $6.95 ISBN 0–03–015581–9 75–32252

In an alluring picture album, nearly a hundred striking black-and-white photographs by the author identify twenty-two species of bats and their activities. (Gr 4–7)

LeShan, Eda J. *Learning to Say Good-By: When a Parent Dies.* Illustrated by Paul Giovanopoulos. New York, Macmillan. 85 p. $5.50 ISBN 0–02–756360–X 76–15155

The author's frank and healthy discussion of emotions that accompany grieving and of a child's hidden concerns about death makes this a positive book for children to read or adults to use. (Gr 3–up)

Macaulay, David. *Underground.* Boston, Houghton Mifflin. 109 p. $8.95 ISBN 0–395–24739–X 76–13868

The subterranean network which supports a twentieth-century city is presented in meticulous, imaginative drawings and diagrams. In this underground journey, everything one may want to know about building foundations systems for utilities and subways is explained. (Gr 4–up)

McClung, Robert M. *Lost Wild Worlds: The Story of Extinct and Vanishing Wildlife of the Eastern Hemisphere.* Illustrated by Bob Hines. New York, Morrow. 288 p. $8.95 ISBN 0–688–22090–8 (lib. ed $7.49 ISBN 0–688–32090–2) 76–25851

Contains descriptions of some sixty animals, including causes of extinction, recent data on present populations, and locations, as well as a look into the future and conservation methods. Maps and drawings supplement a highly readable text. (Gr 6–up)

Manchester, Harland F. *New Trail Blazers of Technology.* Illustrated with photographs. 214 p. $7.95 ISBN 0–684–14718–1 76–16760

In calling attention to ten creative minds behind such twentieth-century inventions as the Xerox copier, cable TV, and wankel engine, the science writer points out how much education is required today and how difficult it is for a scientist to achieve recognition. (Gr 6–9)

Newton, James R. *The March of the Lemmings.* Illustrated by Charles Robinson. New York, Crowell. 34 p. (Let's-read-and-find-out science books) $5.95 ISBN 0–690–01085–0 75–42491

Characteristics and habits of these rodents of the north are revealed in an account climaxed by a picture of their mystifying mass drownings and illustrated by attractive color-washed drawings. (Gr 2–3)

Pringle, Laurence P. *Listen to the Crows.* Illustrated by Ted Lewin. New York, Crowell. 33 p. $5.95 ISBN 0–690–01069–9 75–43535

An invitation to listen to the language of the ubiquitous crow, this book presents both facts and theories (clearly identified as such) about how these birds communicate and is handsomely illustrated with black-and-white drawings. (Gr 4–7)

Pringle, Laurence P. *Our Hungry Earth; the World Food Crisis.* New York, Macmillan. 119 p. $6.95 ISBN 0–02–775290–9 76–10828

A lucid, balanced, and provocative account of global food problems related to population, agricultural advances, and natural resources includes implications for continued life on this planet, along with numerous photographs. (Gr 5–9)

Scheffer, Victor B. *A Natural History of Marine Mammals.* Illustrations by Peter Parnall. New York, Scribner. 157 p. $7.95 ISBN 0–684–14576–6 76–14820

Sea mammals—sea otters, crawling and walking seals, manatees, porpoises, and whales—are viewed in their adaptation to the sea and their behavior as observed in aquariums. Parnall's spare line drawings capture the creatures' individualities. (Gr 6–8)

Schlein, Miriam. *Giraffe, the Silent Giant.* Illustrated by Betty Fraser. New York, Four Winds Press. 58 p. $6.95 ISBN 0–590–07421–0 76–7922

Giraffes and their discovery, natural history, and interaction with humans are presented with charming black-and-white drawings. (Gr 3–5)

Scott, Jack D. *Canada Geese.* Photographs by Ozzie Sweet. New York, Putnam. 64 p. $6.95 ISBN 0–399–20492–X 76–871

Excellent photographs and a poetically written but accurate text reveal such activities typical of the Canada goose as migrating, courting, preening, and feather loss. (Gr 4–7)

The author's *Discovering the American Stork,* with photographs by Ozzie Sweet (New York, Harcourt Brace Jovanovich. 62 p. $6.50 ISBN 0–15–203055–7), discusses habits and habitats and conservation efforts to save this unusual bird. (Gr 5–up)

Selsam, Millicent E. *Popcorn.* Photographs by Jerome Wexler. New York, Morrow. 48 p. $5.95 ISBN 0–688–22083–5 (lib. ed. $5.21 ISBN 0–688–32083–X) 76–26627

Black-and-white or color photographs on every page portray corn growth from germination to new seeds, with a concise text that also describes pollinating one's own plants and the value of corn products. (Gr 2–4)

Stein, Sara B. *How to Raise Mice, Rats, Hamsters, and Gerbils.* Photographs by Robert Weinreb. New York, Random House. 48 p. (A Child's book of pet care) $4.95 ISBN 0–394–83224–8 (lib. ed $5.99 ISBN 0–394–93224–2) 76–8138

This book and two companion handbooks, also illustrated with black-and-white color photographs—*How to Raise a Puppy* (ISBN 0–394–83223–X; lib. ed. ISBN 0–394–93223–4) and *How to Raise Goldfish and Guppies* (ISBN 0–394–83225–6; lib. ed. ISBN 0–394–93225–0), offer helpful advice on the selection and care of pets and counter the child's anthropocentric views by describing an animal's capabilities. (Gr 3–5)

Vandivert, Rita. *Understanding Animals As Pets.* With photos by William Vandivert. New York, Warne. 160 p. $5.95 ISBN 0–7232–6118–0 75–8101

Provides information on the care of common pets, including wild orphans—dogs, cats, horses, rodents, birds, reptiles, and amphibians—with eye-catching black-and-white photographs and notes on the use of the camera. (Gr 5–8)

Weiss, Malcolm E. *666 Jellybeans! All That? An Introduction to Algebra.* Illustrated by Judith Hoffman Corwin. New York, Crowell. 33 p. (Young math books) $5.95 ISBN 0–690–00914–3 75–9528

As if approaching a game, the author shows the reader, step by step, how to find unknown numbers from clues given in this introduction to algebra. Three-color pictures enliven the account. (Gr 3–4)

Weiss, Malcolm E., *and* Ann E. Weiss. *The Vitamin Puzzle.* Illustrated by Pat De Aloe. New York, Messner. 96 p. $6.95 ISBN 0–671–32776–3 (lib. ed. $6.29 ISBN 0–671–32777–1) 75–45293

With a nonscientific approach and cartoon drawings, an engaging story is told of how vitamins were discovered and important aspects of nutrition recognized, with a warning against junk foods. (Gr 3–5)

Wohlrabe, Raymond A. *Exploring the World of Leaves.* Photographs by the author; diagrams by John F. McTarsney. New York, Crowell. 150 p. $8.50 ISBN 0–690–00511–3 75–15865

A description of leaf classification and types, structure, functions, and importance to plant and animal life includes suggestions for experiments and science projects. (Gr 6–up)

Attention is invited to such lists and catalogs of earlier books as *Books for Children, 1960-1965, As Selected and Reviewed by the Booklist and Subscription Books Bulletin* (American Library Association, 1966, and annual supplements); *Children's Catalog* (H. W. Wilson Company, 1971, and annual supplements); *Elementary School Library Collection, Phases 1-2-3* (Bro-Dart Foundation, 1970, frequently revised); *Books for Elementary School Libraries, an Initial Collection,* compiled and edited by Elizabeth D. Hodges (American Library Association, 1969); and *Junior High School Library Catalog* (H. W. Wilson, 1970, and annual supplements). Earlier issues of this annual list beginning with 1964 are available from the Superintendent of Documents

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